Choosing a Bible Storybook

From *I Wonder: Engaging a Child’s Curiosity About the Bible* by Elizabeth F. Caldwell, p. 60.

- Inclusive language for God is used.
- God is not referenced with a gender pronoun.
- Illustrations used with Bible stories include people of color.
- People in stories from the Old and New Testament look like they live in the Middle East.
- As stories are retold, there is an attempt to offer a critique of power.
- Issues of sexism, racism or power are indicated in the way the story is told.
- The selection of stories include women whose voice is heard or whose actions are revealed.
- At last half of the illustrations that are in the storybook include pictures of women or girls.

Elizabeth Caldwell’s Recommended Children’s Bibles and Bible Storybooks
A more expansive list is available in Appendix 3 in *I Wonder: Engaging a Child’s Curiosity About the Bible* by Elizabeth F. Caldwell.

Preschool to age 6
- *Children of God Storybook* (Grand Rapids: Zonderkidz, 2010) by Archbishop Desmond Tutu

Ages 6 to 8
*Shine On: A Story Bible* (Elgin, IL: Brethren Press, 2014)

Ages 9 to 11
*The CEB Student Bible* (Nashville: Common English Bible, 2015)

Others
the Bible storybooks written by Rabbi Sandy Eisenberg Sasso (Woodstock, VT: Jewish Lights Publishing):

- *Creation’s First Light*
- *In God’s Name*
- *But God Remembered: Stories of Women from Creation to the Promised Land*
- *God’s Paintbrush*
- *God In Between*
- *Noah’s Wife: The Story of Naamah*
- *God Said Amen*
- *Cain and Abel: Find the Fruits of Peace*
- *Adam and Eve’s First Sunset: God’s New Day*
- *For Heaven’s Sake*